

# TEI BY EXAMPLE

<TBE:eg>  
TEI  
By  
Example  
</TBE:eg>

## XML RESOURCES

Ron Van den Branden

Edward Vanhoutte

Melissa Terras

---

Centre for Scholarly Editing and Document Studies (CTB) , Royal  
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last updated September 2020

Licensed under a Creative Commons Attribution ShareAlike 3.0 License



TABLE OF CONTENTS

14. Journals & Series.....1



## 14. Journals & Series

- *CLC Web Comparative Literature and Culture*: online since 1999, publishes peer reviewed articles on all aspects of its topic. <https://clcwebjournal.lib.purdue.edu/>.
- *Computers and the Humanities*: <https://kapis.www.wkap.nl/kapis/CGI-BIN/WORLD/journalhome.htm?0010-4817>.
- *Computers and Texts*: journal/newsletter of the CTI Centre for Textual Studies. <https://info.ox.ac.uk/ctitext/publish/comtxt/>.
- *Computing in the Humanities Working Papers*: an interdisciplinary series of refereed publications on computer-assisted research <https://www.chass.utoronto.ca/epc/chwp/>.
- *Cultural & Heritage Informatics Quarterly*: <https://kapis.www.wkap.nl/kaphtml.htm/IFA1042-1467>.
- *DigiNews*: a journal of the RLG (Research Library Group). <https://www.thames.rlg.org/preserv/diginews/>.
- *D-Lib forum and magazine*: widely-read electronic periodical and online resource center for digital library research. <https://www.dlib.org/dlib/>
- *Electronic Book Review (EBR)*: not just reviews; EBR publishes full-length articles, work in experimental media, and roundtable dialogues. <https://www.electronicbookreview.com/>
- *Human IT*: a quarterly peer reviewed journal published by The Centre for Information Technology Studies as a Human Science (ITH) at the Swedish School for Library and Information Studies (SSLIS), University College of Borås and Göteborg University; many articles of interest to the humanities computing community, both in Swedish and, to an increasing degree, in English. Also published in print. <https://www.hb.se/bhs/ith/humanit-eng.htm>.
- *Jahrbuch für Computerphilologie*: the online component of a printed journal offering a forum for discussion of the numerous possibilities computing offers to literary studies. <https://www.computerphilologie.uni-muenchen.de/ejournal.html>.
- *Journal of Electronic Publishing*: publishes articles on all aspects of its topic. <https://www.press.umich.edu/jep>.
- *Literary and Linguistic Computing*: the official peer reviewed journal of the [Association for Literary and Linguistic Computing](#) and the [Association for Computers and the Humanities](#). <https://www3.oup.co.uk/jnls/list/litlin/>.
- *Office for Humanities Communication*: based at King's College London, has currently 16 titles in print. <https://www.ohc.kcl.ac.uk/>.

- *Postmodern Culture*: frequent articles on the cultural impact of computing and new media. Oldest peer-reviewed electronic journal in the humanities (founded 1990). <https://www.iath.virginia.edu/pmc/>.
- *Revue. Informatique et Statistiques dans les Sciences Humaines*: Belgian journal with articles in French and English concerning the applications of computing techniques and statistics to the humanities. <https://www.ulg.ac.be/cipl/rish/rish.htm>.
- *Text Technology. The Journal of Computer Text Processing*: a journal dedicated to computer technologies and their applications to text. <https://cheiron.mcmaster.ca/texttech/>.