

# TEI BY EXAMPLE



<**TBE**:**eg**>  
**TEI**  
**By**  
**Example**  
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## MODULE 1: COMMON STRUCTURE AND ELEMENTS

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## TABLE OF CONTENTS

1. More is More!.....	1
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## 1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- [Module 2: The TEI Header](#): examples of the TEI header.
- [Module 3: Prose](#): examples of encodings of textual and non-textual phenomena in prose.
- [Module 4: Poetry](#): examples of encodings of textual and non-textual phenomena in poetry.
- [Module 5: Drama](#): examples of encodings of textual and non-textual phenomena in drama.
- [Module 6: Primary Sources](#): examples of additions, deletions, and omissions.

However, we would like to highlight the elements that are uniquely discussed in [Module 1: Common Structure, Elements, and Attributes](#). Clicking the element names will point you to the reference documentation in the TEI Guidelines:

- title pages: <[titlePage](#)>
- dates and time: <[datetime](#)>
- numbers and measures: <[num](#)>, <[measure](#)>
- address: <[address](#)> and its components
- analytical features: <[note](#)>, <[index](#)>
- rendition: <[rendition](#)>