MODULE 1: COMMON STRUCTURE AND ELEMENTS

Ron Van den Branden
Edward Vanhoutte
Melissa Terras
TABLE OF CONTENTS

1. More is More!................................................................................................................................. 1
1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- **Module 2: The TEI Header**: examples of the TEI header.
- **Module 3: Prose**: examples of encodings of textual and non-textual phenomena in prose.
- **Module 4: Poetry**: examples of encodings of textual and non-textual phenomena in poetry.
- **Module 5: Drama**: examples of encodings of textual and non-textual phenomena in drama.
- **Module 6: Primary Sources**: examples of additions, deletions, and omissions.

However, we would like to highlight the elements that are uniquely discussed in Module 1: Common Structure, Elements, and Attributes. Clicking the element names will point you to the reference documentation in the TEI Guidelines:

- title pages: `<titlePage>`
- dates and time: `<date>`, `<time>`
- numbers and measures: `<num>`, `<measure>`
- address: `<address>` and its components
- analytical features: `<note>`, `<index>`
- rendition: `<rendition>`