TEI By Example

Exercises for TEI by Example. Module 7

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Exercises for Module 7: Critical Editing

Below is a brief critical edition of *Nocturne*, a short poem by Thomas McGreevy. In a parallel-segmented apparatus, the edition encodes the variants of 4 versions:

- **a1** 'Nocturne, Saint Eloi, 1918' (TCD 7878/1/2)
- **a2** 'Nocturne of St. Eloi, 1918' (TCD MS 7989/1/3)
- **a3** 'Nocturne, Saint Eloi' (TCD MS 7989/1)

*pub* This poem was published in Poems as 'Nocturne'

Let's assume this has been encoded as follows:\footnote{This encoded fragment was based on a TEI P4 XML encoded critical edition of McGreevy, Thomas, *Nocturne*. Encoded and made available by the University of Maryland University Libraries, as sample for the Versioning Machine. Available online at \url{http://v-machine.org/samples/nocturne.xml}. \textbf{Please note}, that for the purpose of this example, the encoding has been simplified and some errors have been deliberately inserted.}
<body>
  <div>
    <head>
      <title>
        <app>
          <rdg wit="#a1">Nocturne, St. Eloi, 1918.</rdg>
          <rdg wit="#a2">NOCTURNE OF ST. ELOI, 1918</rdg>
          <rdg wit="#a3">NOCTURNE, SAINT ELOI</rdg>
          <rdg wit="#pub">NOCTURNE</rdg>
        </app>
      </title>
    </head>
    <app>
      <rdg wit="#a3">
        <div type="dedication">
          <p>
            <hi rend="underline">To the memory of [?]</hi> Geoffrey England Taylor, 2nd Lieutenant, R.F.A.,<hi>
              died of wounds received in action, in France, September, 26, 1918.</hi>
          </p>
        </div>
      </rdg>
      <rdg wit="#pub">
        <div type="dedication">
          <p> <hi rend="italic">"Died of wounds"</hi>. </p>
        </div>
      </rdg>
    </app>
    <lg>
      <l n="1">
        <app>
          <rdg wit="#a1 a2 a3 pub">I labour in a barren place,</rdg>
        </app>
      </l>
      <l n="2">
        <app>
          <rdg wit="#a1">Afraid, aware, little</rdg> <add>blundering</add>, lonely thing:
          <rdg wit="#a2 a3 pub">Alone, self-conscious, frightened, blundering;</rdg>
        </app>
      </l>
    </lg>
  </div>
</body>
1. Spot the obvious mistake, and correct it.

2. Although this encoding is perfectly valid, it takes the entire verse line as the unit of variation. In terms of variant representation, this could be made more informative, by encoding the variants under the line level. Try this.

3. This variant encoding at word level allows you to group readings and qualify them (punctuation, spelling, substantial variation,...). Enrich your variant encoding with such categories.

4. Complete this critical edition by documenting the list of witnesses the @wit attributes then can properly refer to.