

# TEI By Example

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TEI  
By  
Example  
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## Exercises for TEI by Example. Module 7

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### Exercises for Module 7: Critical Editing

Below is a brief critical edition of *Nocturne*, a short poem by Thomas McGreevy. In a parallel-segmented apparatus, the edition encodes the variants of 4 versions:

- a1** 'Nocturne, Saint Eloi, 1918' (TCD 7878/1/2)
- a2** 'Nocturne of St. Eloi, 1918' (TCD MS 7989/1/3)
- a3** 'Nocturne, Saint Eloi' (TCD MS 79891/1)
- pub**This poem was published in Poems as 'Nocturne'

Let's assume this has been encoded as follows:<sup>1</sup>

.....

1 This encoded fragment was based on a TEI P4 XML encoded critical edition of McGreevy, Thomas, *Nocturne*. Encoded and made available by the University of Maryland University Libraries, as sample for the [Versioning Machine](http://v-machine.org/samples/nocturne.xml). Available online at <http://v-machine.org/samples/nocturne.xml>. **Please note**, that for the purpose of this example, the encoding has been simplified and some errors have been deliberately inserted.

```

<body>
  <div>
    <head>
      <title>
        <app>
          <rdg wit="#a1">Nocturne, St. Eloi, 1918.</rdg>
          <rdg wit="#a2">NOCTURNE OF ST. ELOI, 1918 <del>Weeds of virtue</del> <del>The</del>
            Widowed Virtue</rdg>
          <rdg wit="#a3">NOCTURNE, SAINT ELOI</rdg>
          <rdg wit="#pub">NOCTURNE</rdg>
        </app>
      </title>
    </head>
    <app>
      <rdg wit="#a3">
        <div type="dedication">
          <p>
            <hi rend="underline">To the memory of <del>[?]</del> Geoffrey<lb/> England Taylor, 2nd
              Lieutenant, R.F.A.,<lb/> died of wounds received in action, in<lb/> France, September, 26,
              1918.</hi>
          </p>
        </div>
      </rdg>
      <rdg wit="#pub">
        <div type="dedication">
          <p><hi rend="italic">To Geoffrey England Taylor, 2nd Lieutenant, R.F.A.,<lb/> "Died of
            wounds"</hi>. </p>
        </div>
      </rdg>
    </app>
  </div>
  <div>
    <lg>
      <l n="1">
        <app>
          <rdg wit="#a1 a2 a3 pub">I labour in a barren place,</rdg>
        </app>
      </l>
      <l n="2">
        <app>
          <rdg wit="#a1">Afraid, aware, <del>little</del> <add>blundering</add>, lonely thing:</rdg>
          <rdg wit="#a2 a3 pub">Alone, self-conscious, frightened, blundering;</rdg>
        </app>
      </l>
    </lg>
  </div>

```

```

</l>
<l n="3">
  <app>
    <rdg wit="#a1">Far away, stars wheeling on through space.</rdg>
    <rdg wit="#a2"> <del>Above me</del>, <add>Far away</add> stars wheeling in space,</rdg>
    <rdg wit="#a3">Far above, stars wheeling in space,</rdg>
    <rdg wit="#pub">Far away, stars wheeling in space.</rdg>
  </app>
</l>
<l n="4">
  <app>
    <rdg wit="#a1 pub">About my feet, earth voices whispering.</rdg>
    <rdg wit="#a2 a3">About my feet, earth voices whispering. . . </rdg>
  </app>
</l>
</lg>
</div>
</body>

```

1. Spot the obvious mistake, and correct it.
2. Although this encoding is perfectly valid, it takes the entire verse line as the unit of variation. In terms of variant representation, this could be made more informative, by encoding the variants under the line level. Try this.
3. This variant encoding at word level allows you to group readings and qualify them (punctuation, spelling, substantial variation,...). Enrich your variant encoding with such categories.
4. Complete this critical edition by documenting the list of witnesses the @wit attributes then can properly refer to.