

TEI By Example

<TBE:eg>
TEI
By
Example
</TBE:eg>

Exercises for TEI by Example. Module 4

Edward Vanhoutte

Ron Van den Branden

Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB) , Royal
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last modified on: 2017-09-01

Licensed under a Creative Commons Attribution ShareAlike 3.0 License

TABLE OF CONTENTS

Exercises for Module 4: Poetry

Given the following poem:

How do I love thee?
How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and ideal Grace.

I love thee to the level of everyday's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise.

I love thee with a passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints, --- I love thee with the breath,
Smiles, tears, of all my life! --- and, if God choose,
I shall but love thee better after death.

1. Structure the lines into lines and line groups
2. Indicate the rhyming words
3. Indicate the rhyme patterns
4. Indicate enjambements and caesurae
5. Perform a metrical analysis
6. Given that Elisabeth Barrett Browning wrote this poem in ca. 1845, and that this particular example comes from Sandra Donaldson's edition of *The Works of Elizabeth Barrett Browning*, published in London by Pickering & Chatto Publishers, in February 2010. Could you complete the transcription to a full TEI document?