

TEI By Example

`<TBE:eg>`
TEI
By
Example
`</TBE:eg>`

Exercises for TEI by Example. Module 4

Edward Vanhoutte

Ron Van den Branden

Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB) , Royal
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last modified on: 2010-07-09

Licensed under a Creative Commons Attribution ShareAlike 3.0 License

TABLE OF CONTENTS

Exercises for Module 4: Poetry

Given the following poem:

```
How do I love thee?  
How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach, when feeling out of sight  
For the ends of Being and ideal Grace.  
  
I love thee to the level of everyday's  
Most quiet need, by sun and candle-light.  
I love thee freely, as men strive for Right;  
I love thee purely, as they turn from Praise.  
  
I love thee with a passion put to use  
In my old griefs, and with my childhood's faith.  
I love thee with a love I seemed to lose  
With my lost saints, --- I love thee with the breath,  
Smiles, tears, of all my life! --- and, if God choose,  
I shall but love thee better after death.
```

1. Structure the lines into lines and line groups
2. Indicate the rhyming words
3. Indicate the rhyme patterns
4. Indicate enjambements and caesurae
5. Perform a metrical analysis
6. Given that Elisabeth Barrett Browning wrote this poem in ca. 1845, and that this particular example comes from Sandra Donaldson's edition of *The Works of Elizabeth Barrett Browning*, published in London by Pickering & Chatto Publishers, in February 2010. Could you complete the transcription to a full TEI document?