TEI By Example

TEI by Example. Module 5

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4. William Shakespeare: *Titus Andronicus*

The following example is a fragment (the front matter, and scene 2 of the second act) of William Shakespeare's *Titus Andronicus*, encoded and made available by the Perseus Digital Library.

The text of the play is preceded by front matter, consisting of a character list, and a prologue. The character list is encoded as a `<castList>` structure within a `<div1>` container in the `<front>` part. The cast list consists of `<castItem>` elements, listing the roles (`<role>`) with their description (`<roleDesc>`). Each role is identified with the `@xml:id` attribute. Three named groups of characters are grouped into `<castGroup>` elements; one nameless group of minor characters is listed as `<castItem type="list">`. Note, how in the latter type of lists, both `<role>` and `<roleDesc>` are used a bit indiscriminate at first sight (e.g.: both `<roleDesc>Romans</roleDesc>` and `<role xml:id="tit-11">Goths and Romans</role>` occur). On second sight, however, `<role>` appears to be used for all speaking characters, receiving an `@xml:id` attribute. The front matter is concluded with a prologue (`<prologue>`) consisting of 28 lines spoken by the Chorus. The cast list is succeeded by a general description of the setting in which the action takes place, in the `<set>` element.

The body of the play (`<body>`) consists of 14 scenes, grouped into 5 acts. Acts are encoded in `<div1>` elements, in which the scenes occur as `<div2>` elements. Each speech is marked with `<sp>`, indicating the speaker as it occurs in the source (`<speaker>`), as well as formally (using the `@who` attribute). Stage instructions are encoded inside `<stage>`. The speeches are encoded as verse lines (`<l>`). Note, however, how this encoding makes abstraction of physical lines: these are explicitly encoded using the `<lb/>` element.

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Note, how the `<lb/>` elements in this example make use of the `@ed` (edition) attribute, for indicating the specific edition in which the specific line breaks occur. For an explanation of this feature, see the TEI Guidelines, 3.10.3 Milestone Elements.
<text>

<front>

<div1 type="act" n="cast" org="uniform" sample="complete">
  <head>DRAMATIS PERSONÆ</head>
  <castList>
    <castItem type="role">
      <role xml:id="tit-22">SATURNINUS</role>
      <roleDesc>son to the late Emperor of Rome and afterwards declared Emperor</roleDesc>
    </castItem>
    <castItem type="role">
      <role xml:id="tit-4">BASSIANUS</role>
      <roleDesc>brother to Saturninus; in love with Lavinia</roleDesc>
    </castItem>
    <castItem type="role">
      <role xml:id="tit-25">TITUS ANDRONICUS</role>
      <roleDesc>a noble Roman general against the Goths</roleDesc>
    </castItem>
    <castItem type="role">
      <role xml:id="tit-15">MARCUS ANDRONICUS</role>
      <roleDesc>tribune of the people and brother to Titus</roleDesc>
    </castItem>
    <castGroup>
      <head rend="braced">sons to Titus Andronicus.</head>
      <castItem type="role">
        <role xml:id="tit-13">LUCIUS</role>
      </castItem>
      <castItem type="role">
        <role xml:id="tit-21">QUINTUS</role>
      </castItem>
      <castItem type="role">
        <role xml:id="tit-16">MARTIUS</role>
      </castItem>
      <castItem type="role">
        <role xml:id="tit-18">MUTIUS</role>
      </castItem>
    </castGroup>
    <castItem type="role">
      <role xml:id="tit-14">YOUNG Lucius</role>
      <roleDesc>a boy, son to Lucius</roleDesc>
    </castItem>
    <castItem type="role">
      <role xml:id="tit-20">PUBLIUS</role>
    </castItem>
  </castList>
</div1>

</front>

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<roleDesc>son to Marcus the Tribune</roleDesc>
</castItem>
<castGroup>
  <head rend="braced">kinsmen to Titus.</head>
  <castItem type="role">
    <role>SEMPRONIUS</role>
  </castItem>
  <castItem type="role">
    <role>CAIUS</role>
  </castItem>
  <castItem type="role">
    <role>VALENTINE</role>
  </castItem>
</castGroup>
<castItem type="role"/>
<castItem type="role">
  <role xml:id="tit-2">AEMILIUS</role>
  <roleDesc>a noble Roman</roleDesc>
</castItem>
<castGroup>
  <head rend="braced">sons to Tamora.</head>
  <castItem type="role">
    <role>ALARBUS</role>
  </castItem>
  <castItem type="role">
    <role xml:id="tit-10">DEMETRIUS</role>
  </castItem>
  <castItem type="role">
    <role xml:id="tit-8">CHIRON</role>
  </castItem>
</castGroup>
<castItem type="role">
  <role xml:id="tit-1">AARON</role>
  <roleDesc>a Moor, beloved by Tamora</roleDesc>
</castItem>
<castItem type="list">
  <role xml:id="tit-7">A Captain</role>
  <role xml:id="tit-26">Tribune</role>
  <role xml:id="tit-17">Messenger</role>
  and
  <role xml:id="tit-9">Clown</role>
  <roleDesc>Romans</roleDesc>
</castItem>
Scene: Rome, and the country near it.

Enter TITUS ANDRONICUS, with Hunters, etc., MARCUS, LUCIUS, QUINTUS, and MARTIUS.
The hunt is up, the morn is bright and grey,

The fields are fragrant and the woods are green:

Uncouple here and let us make a bay

And wake the emperor and his lovely bride

And rouse the prince and ring a hunter's peal,

That all the court may echo with the noise.

Sons, let it be your charge, as it is ours,

To attend the emperor's person carefully:

I have been troubled in my sleep this night,

But dawning day new comfort hath inspired.

A cry of hounds, and horns winded in a peal.

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<stage type="entrance">Enter SATURNINUS, TAMORA, BASSIANUS, LAVINIA, DEMETRIUS, CHIRON, and Attendants. </stage>

Many good morrows to your majesty;

Madam, to you as many and as good:

I promised your grace a hunter's peal.

And you have rung it lustily, my lord;

Somewhat too early for new-married ladies.

Lavinia, how say you?

I say, no;

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I have been broad awake two hours and more.

Come on, then; horse and chariots let us have,

And to our sport. To Tamora Madam, now shall ye see

I have dogs, my lord,

Will rouse the proudest panther in the chase,

And climb the highest promontory top.

And I have horse will follow where the game

Makes way, and run like swallows o'er the plain.
Chiron, we hunt not, we, with horse nor hound,
But hope to pluck a dainty doe to ground. <stage>Exeunt.</stage>