TEI By Example

TEI by Example. Module 5

Edward Vanhoutte
Ron Van den Branden
Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB), Royal Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last modified on: 2017-09-01
Licensed under a Creative Commons Attribution ShareAlike 3.0 License
TABLE OF CONTENTS

2. Christopher Marlowe: *The Tragedie of Doctor Faustus (B text)* ........................................... 1
2. Christopher Marlowe: *The Tragedie of Doctor Faustus (B text)*

The following example is a fragment (the front matter, scene 2 of the first act, and back matter) of Christopher Marlowe's *The Tragedie of Doctor Faustus (B text)*, encoded and made available by the Perseus Digital Library.

The text of the play is preceded by front matter, consisting of a character list, and a prologue. The character list is encoded as a `<castList>` structure within a `<div>` container in the `<front>` part. The cast list mainly consists of loose descriptions of the roles' names (`<role>`) per character (`<castItem>`); some have a role description in `<roleDesc>`. The 'Sins' are grouped in a labeled `<castGroup>` element; another `<castGroup>` groups Charles, Darius, and Alexander without explicit label. The cast list is concluded by a list of minor characters, grouped in a `<castItem role="list">` element, which overrides this element's default `role` value for the `@type` attribute. The front matter is concluded with a prologue (`<prologue>`) consisting of 28 lines spoken by the Chorus.

The play is concluded by an 8 line `<epilogue>` (spoken by the Chorus), an `<epigraph>`, and trailing material in `<trailer>`. These are grouped in the `<back>` section.

The body of the play (`<body>`) consists of 20 scenes, grouped into 6 acts. Acts are encoded in `<div1>` elements, in which the scenes occur as `<div2>` elements. Each speech is marked with `<sp>`, indicating the speaker as it occurs in the source (`<speaker>`), as well as formally (using the `@who` attribute). Stage instructions are encoded inside `<stage>`. Note how the first 10 speeches contain paragraphs (`<p>`), while the last 4 are made up of verse lines (`<l>`).

Finally, note how this text is analysed as any other text, resulting in the use of many common TEI elements (`<name>`, `<foreign>`, `<orig>`/<`reg`>, `<add>`,...). A system of `<milestone/>` elements is used to mark the page boundaries, while each visual line break is explicitly marked with a `<lb/>` element if it not coincides with a verse line.

In this transcription, the `<join/>` element is used to group the lines of the play in alternative groups, thus overriding the structural organisation in speeches. Although the purpose of this alternative grouping is unknown to us, it could well be for analytical reasons. The `<join/>` element names the identification codes of the elements to be grouped as a whitespace separated list in the `@targets` attribute. The purpose of this element is to formally indicate elements that should be joined. The actual join is supposed to be performed in further processing (e.g. by means of XSLT transformations). For a detailed account of the use of `<join/>`, see the TEI Guidelines, 16.7 Aggregation.
<text>
<front>
<div n="castlist" type="DramatisPersonae" org="uniform" sample="complete">
<castList>
<head>Dramatis Personae</head>
<castItem type="role">
<role xml:id="ch">Chorus</role>
</castItem>
<castItem type="role">
<role xml:id="fau">Faustus</role>
</castItem>
<castItem type="role">
<role xml:id="wag">Wagner</role>
</castItem>
<castItem type="role">
<role xml:id="gang">Good Angel</role>
</castItem>
<castItem type="role">
<role xml:id="bang">Bad Angel, </role>
<roleDesc>(Spirit)</roleDesc>
</castItem>
<castItem type="role">
<role xml:id="vald">Valdes</role>
</castItem>
<castItem type="role">
<role xml:id="corn">Cornelius</role>
</castItem>
<castItem type="role">
<role xml:id="sch1">First Scholar</role>
</castItem>
<castItem type="role">
<role xml:id="sch2">Second Scholar</role>
</castItem>
<castItem type="role">
<role xml:id="luc">Lucifer</role>
</castItem>
<castItem type="role">
<role xml:id="meph">
<choice>
<orig>Mephostophilis</orig>
<reg>Mephistophilis</reg>
</choice>
</role>
</castList>
</div>
</front>
</text>

2. Christopher Marlowe: The Tragedie of Doctor Faustus (B text)
<role>
</role>
<castItem>
<role type="role">
<role xml:id="rob">a Clown (Robin)</role>
</castItem>
<castItem type="role">
<role xml:id="beel">Beelzebub</role>
</castItem>
<castGroup>
<head>Sins</head>
<castItem type="role">
<role xml:id="pride">Pride</role>
</castItem>
<castItem type="role">
<role xml:id="cov">Covetousness</role>
</castItem>
<castItem type="role">
<role xml:id="envy">Envy</role>
</castItem>
<castItem type="role">
<role xml:id="wraith">Wrath</role>
</castItem>
<castItem type="role">
<role xml:id="glut">Gluttony</role>
</castItem>
<castItem type="role">
<role xml:id="sloth">Sloth</role>
</castItem>
<castItem type="role">
<role xml:id="lech">Lechery</role>
</castItem>
<castGroup>
<castItem type="role"> <role xml:id="dick">Dick</role>,
<roleDesc>a clown</roleDesc>
</castItem>
<castItem type="role">
<role xml:id="pope">The Pope</role>
<roleDesc>(Adrian)</roleDesc>
</castItem>
<castItem type="role"> <role xml:id="ray">Raymond</role>,
<roleDesc>King of Hungary</roleDesc>
</castItem>
<castItem type="role">  
  <role xml:id="brun">Bruno</role>  
</castItem>

<castItem type="role">  
  <role xml:id="card1">First Cardinal</role>  
  <roleDesc>(of France)</roleDesc>  
</castItem>

<castItem type="role">  
  <role xml:id="card2">Second Cardinal</role>  
  <roleDesc>(of Padua)</roleDesc>  
</castItem>

<castItem type="role">  
  <role xml:id="bish">The Bishop</role>  
  <roleDesc>(of Rheims)</roleDesc>  
</castItem>

<castItem type="role">  
  <role xml:id="fr">a Friar</role>  
</castItem>

<castItem type="role">  
  <role xml:id="vint">a Vintner</role>  
</castItem>

<castItem type="role">  
  <role xml:id="mart">Martino</role>  
</castItem>

<castItem type="role">  
  <role xml:id="fred">Frederick</role>  
</castItem>

<castItem type="role">  
  <role xml:id="ben">Benvolio</role>  
</castItem>

<castItem type="role">  
  <role xml:id="emp">The German Emperor</role>  
</castItem>

<castItem type="role">  
  <role xml:id="sax">Charles</role>  
  <roleDesc>The Duke of Saxony</roleDesc>  
</castItem>

<castGroup>
  <castItem type="role">  
    <role n="mute">Darius</role>,  
  </castItem>
  <castItem type="role">  
    <role n="mute">Alexander</role>,  
  </castItem>
  <castItem type="role">  
    <role n="mute">his Paramour</role>  
  </castItem>
</castGroup>
<castItem>
</castGroup>
<castItem type="role">
  <role xml:id="sold1">1st Soldier</role>
</castItem>
<castItem type="role">
  <role xml:id="sold2">2nd Soldier</role>
</castItem>
<castItem type="role">
  <role xml:id="hc">a <choice>
    <orig>Horse-corser</orig>
    <reg>Horse-courser</reg>
  </choice></role>
</castItem>
<castItem type="role">
  <role xml:id="cart">a Carter</role>
</castItem>
<castItem type="role">
  <role xml:id="host">a Hostess</role>
</castItem>
<castItem type="role">
  <role xml:id="duke">The Duke of Vanholt</role>
</castItem>
<castItem type="role">
  <role xml:id="duch">his Duchess</role>
</castItem>
<castItem type="role">
  <role xml:id="serv">a Servant</role>
</castItem>
<castItem type="role">
  <role xml:id="sch3">Third Scholar</role>
</castItem>
<castItem type="role">
  <role xml:id="om">Helen</role>
  <roleDesc>(of Greece)</roleDesc>
</castItem>
<castItem type="role">
  <role xml:id="om">an Old Man</role>
</castItem>
<castItem type="list">Devils, Bishops, Monks, Friars, Attendants, Soldiers, and two Cupids.</castItem>
Enter Chorus.

Not marching in the fields of Thrasimene, Where Mars did mate the warlike Carthagens, Nor sporting in the dalliance of love, In courts of kings, where state is overturned, where state is
Nor in the pomp of proud audacious deeds, Intends our Muse to vaunt his verse.

this, we must now perform.

The of

fortunes, good or bad

And now to patient
<reg>judgments</reg>
</choice> we <choice>
<orig>appeale</orig>
<reg>appeal</reg>
</choice>,
</l>
<l xml:id="l11">And <choice>
<orig>speake</orig>
<reg>speak</reg>
</choice> for <name rend="ital" type="char">Faustus</name> in his <choice>
<orig>infancie</orig>
<reg>infancy</reg>
</choice>.
</l>
<l xml:id="l12">Now is he <choice>
<orig>borne</orig>
<reg>born</reg>
</choice>, of parents base of <choice>
<orig>stocke</orig>
<reg>stock</reg>
</choice>,
</l>
<l xml:id="l13">In <name rend="ital">Germany</name>, within a <choice>
<orig>Towne</orig>
<reg>town</reg>
</choice>
<choice>
<orig>cal'd</orig>
<reg>called</reg>
</choice>
<name rend="ital">Rhodes</name>
</l>
<l xml:id="l14">At riper <choice>
<orig>yeares</orig>
<reg>years</reg>
</choice> to <name rend="ital">Wittenberg</name> he went,
</l>
<l xml:id="l15">Whereas his kinsmen chiefly brought him <choice>
<orig>vp</orig>
<reg>up</reg>
</choice>
So much he profits in Diuinitie, divinity, That shortly he was grac'd with Doctors' name, Excelling all, and sweetly can dispute In th'heavenly matters of Theologie, theology, Till swoll'n with cunning of a
<orig>selfe</orig>
<reg>self</reg>
</choice> conceit,
</l>
<xml:id="l21">His waxen wings did mount <choice>
<orig>aboue</orig>
<reg>above</reg>
</choice> his reach
</l>
<xml:id="l22">And melting,
<choice>
<orig>heauens</orig>
<reg>heavens</reg>
</choice>
<choice>
<orig>conspir'd</orig>
<reg>conspired</reg>
</choice> his
<choice>
<orig>ouer-throw</orig>
<reg>overthrow</reg>
</choice>
<choice>
<orig>:</orig>
<reg>,</reg>
</choice>
</l>
<xml:id="l23">For falling to a <choice>
<orig>diuellish</orig>
<reg>devilish</reg>
</choice> exercise,
</l>
<xml:id="l24">And glutted now with <choice>
<orig>learnings</orig>
<reg>learning's</reg>
</choice> golden gifts,
</l>
<xml:id="l25">He
<choice>
<orig>surfets</orig>
<reg>surfeits</reg>
</choice>
<choice>
<orig>vpon</orig>
<reg>upon</reg>
</choice>
</l>
cursed

Nothing so sweet as magic is to him; Which he prefers before his chiefest bliss, And this the man that in his study sits.
I wonder what's become of Faustus that was wont To make our schools ring, with sic probo. Enter Wagner.

That shall we presently know, here comes his boy.

How now?
sirra</choice>
<choice>
<orig>,</orig>
<reg>!</reg>
</choice>
<choice>
<orig>wherets</orig>
<reg>Where's</reg>
</choice>
thy <choice>
<orig>Maister</orig>
<reg>master</reg>
</choice>?

<sp who="wag">
<lb xml:id="1194"/>
<speaker>
<choice>
<orig>Wag.</orig>
<reg>Wagner</reg>
</choice>
</speaker>

God in <choice>
<orig>heauen</orig>
<reg>heaven</reg>
</choice> <choice>
<orig>knowes</orig>
<reg>knows</reg>
</choice>.

<sp who="sch2">
<lb xml:id="1195"/>
<speaker>2. <choice>
<orig>Sch.</orig>
<reg>Scholar</reg>
</choice> </speaker>

Why dost not thou know then<choice>
<orig>!</orig>
<reg>?</reg>
</choice>
Wag. Wagner

Yes, I know, but that follows not.

Scholar

Go to, sirrah; leave your jesting.
tell

where he is. </p>

</sp>

<sp who="wag">
    <lb xml:id="l198"/>
    <speaker>
        <choice>
            <orig>Wag.</orig>
            <reg>Wagner</reg>
        </choice>
    </speaker>
</sp>

<p>That not by force of argument, which <lb xml:id="l199"/>you, being <hi rend="ital">
    <choice>
        <orig>Licentiats</orig>
        <reg>licentiates</reg>
    </choice>
</hi>, should stand

<choice>
    <orig>vpon</orig>
    <reg>upon</reg>
</choice>

<choice>
    <orig>,</orig>
    <reg>.</reg>
</choice>
Therefore, and be attentive.

Then you will not tell us?

You are deceived, for I will tell you,
if you were not dunces, you would
me such a question
is not that
? Then wherefore should you
me such a question? But that I am by nature, slow to wrath,
prone to
<choice>
.orig>lecherie</orig>
<reg>lechery</reg>
</choice>
<lb xml:id="l207">(to
<choice>
.orig>loue</orig>
<reg>love</reg>
</choice>
I would say) it were not for you to come within for-
<lb xml:id="l208"/>
<choice>
.orig>tie</orig>
<reg>ty</reg>
</choice>
foot of the place of execution, although I do not doubt but <lb xml:id="l209"/>to see you both
<choice>
.orig>hangd’d</orig>
<reg>hanged</reg>
</choice>
the next <choice>
.orig>Sessions</orig>
<reg>sessions</reg>
</choice>. Thus <choice>
.orig/>
<reg>,</reg>
</choice>
<choice>
.orig>hauing</orig>
<reg>having</reg>
</choice>
tri-
<lb xml:id="l210"/>
<choice>
.orig>umpht</orig>
<reg>umphed</reg>
</choice>
<choice>
.orig>ouer</orig>
<reg>over</reg>
</choice>
you, I will set my countenance like a <choice>
<orig>Precisian</orig>
<reg>precision</reg>
</choice>, <lb xml:id="l211"/>and begin to
<choice>
<orig>speake</orig>
<reg>speak</reg>
</choice>
thus:
<choice>
<orig>Truely</orig>
<reg>truly</reg>
</choice>
my
<choice>
<orig>deere</orig>
<reg>dear</reg>
</choice>
brethren, my
<choice>
<orig>Mr</orig>
<reg>master</reg>
</choice>
<choice>
<orig>.</orig>
<reg/>
</choice>
is within at dinner, with
<name rend="ital" type="char">Valdes</name>
and <name rend="ital" type="char">Cornelius</name>, as this wine, <lb xml:id="l213"/>if it could
<choice>
<orig>speake</orig>
<reg>speak</reg>
</choice>, would
<choice>
<orig>informe</orig>
<reg>inform</reg>
</choice>
your
<choice>
<orig>Worships</orig>
<reg>worships</reg>
</choice>
<choice>
  <orig>blesse</orig>
  <reg>bless</reg>
</choice>
you,
<choice>
  <orig>preserue</orig>
  <reg>preserve</reg>
</choice>
you, and
<choice>
  <orig>keepe</orig>
  <reg>keep</reg>
</choice>
you, my
<choice>
  <orig>deere</orig>
  <reg>dear</reg>
</choice>
<lb xml:id="l215"/>brethren.
</p>
</sp>
<sp who="sch1">
  <speaker>1. <choice>
    <orig>Sch.</orig>
    <reg>Scholar</reg>
  </choice></speaker>
  <l xml:id="l216">O <name rend="ital" type="char">Faustus</name>, then I <choice>
    <orig>feare</orig>
    <reg>fear</reg>
  </choice>
</l>
</sp>
which I have long suspected:

That thou art fallen into that damned art

For which they two are infamous through the world.

Were he a stranger, not allayed to me, the danger of his soul would make me

But come, let vs
us, go, and
informe, inform
the
Rector,
It may be his grave, counsel, reclaim him.
It may be his fear, reclaim him now.
me, nothing will reclaim him now.
Yet let see what we can do. Exeunt.
<l xml:id="l2116">That <choice><orig>some time</orig><reg>sometime</reg></choice> grew within this learned man <choice><orig>,</orig><reg>.</reg></choice></l>

<l xml:id="l2117">Faustus</name> is gone <choice><orig>;</orig><reg>.</reg></choice> regard his hellish fall,.</l>

<l xml:id="l2118">Whose <choice><orig>fiendfull</orig><reg>fiendful</reg></choice> fortune may exhort the wise</l>

<l xml:id="l2119">Onely</name> to wonder at <choice><orig>unlawfull</orig><reg>unlawful</reg></choice> things</l>

<l xml:id="l2120">Whose <choice><orig>deepnesse</orig><reg>deepness</reg></choice> doth <choice><orig>intice</orig><reg>entice</reg></choice> such forward wits</l>

<l xml:id="l2121">To practice more <choice><orig>than</orig><reg>.</reg></choice></l>
heavenly power permits. </l>

<epilogue>
<epigraph>
<p>
<lb xml:id="l2122"/>
<foreign xml:lang="la">Terminat hora diem, </foreign>
<choice>
<orig>Terminat </orig>
<reg>terminat </reg>
</choice>
<choice>
<orig>Author </orig>
<reg>auctor </reg>
</choice>
<choice> opus. </foreign>
</p>
</epigraph>
<trailer>
<lb xml:id="l2123"/>
<foreign xml:lang="la">FINIS. </foreign>
</trailer>
</back>
</text>

......


2. Christopher Marlowe: The Tragedie of Doctor Faustus (B text)