TEI By Example

TEI by Example. Module 2

Edward Vanhoutte
Ron Van den Branden
Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB) , Royal Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

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6. Oscar Wilde: *The Importance of Being Earnest* ................................................................. 1
This example contains the TEI header for an electronic edition of Oscar Wilde's *The Importance of Being Earnest*, encoded and made available by Corpus of Electronic Texts (CELT), a project of University College, Cork.

This is an excellent TEI header example, featuring quality descriptions of the electronic text (*<fileDesc>*), its relation to the source text (*<encodingDesc>*), the context in which it came about (*<profileDesc>*), and a revision history (*<revisionDesc>*).

An outstanding feature of this example is the level of detail for the bibliographic description of the source text, in *<sourceDesc>*. It contains a complete bibliography, in three sections: "select editions", "select bibliography", and "the edition used in the digital edition". The former two categories consist of bibliographic lists, with a *<listBibl>* element grouping the separate *<bibl>* elements. The actual edition used for the electronic text is described in detail with a *<biblStruct>* element.
<teiHeader>
  <fileDesc>
    <titleStmt>
      <title>The Importance of Being Earnest</title>
      <title>A trivial comedy for serious people</title>
      <title type="GMD">An electronic edition</title>
      <author>Oscar Wilde</author>
    </titleStmt>
    <respStmt>
      <resp>compiled by</resp>
      <name xml:id="ML">Margaret Lantry</name>
    </respStmt>
    <funder>University College, Cork</funder>
  </titleStmt>
  <editionStmt>
    <edition n="1">First draft, revised and corrected.</edition>
    <respStmt>
      <resp>Proof corrections by</resp>
      <name>Margaret Lantry</name>
    </respStmt>
  </editionStmt>
  <extent>
    <measure type="words">19,648</measure>
  </extent>
  <publicationStmt>
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    <address>
      <addrLine>College Road, Cork, Ireland.</addrLine>
    </address>
    <date>1997</date>
    <distributor>CELT online at University College, Cork, Ireland.</distributor>
    <idno type="celt">E850003.002</idno>
    <availability status="restricted">
      <p>Available with prior consent of the CELT programme for purposes of academic research and teaching only.</p>
    </availability>
  </publicationStmt>
  <notesStmt>
    <note>There is not as yet an authoritative edition of Wilde's works.</note>
  </notesStmt>
  <sourceDesc>
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      <head>Select editions.</head>
    </listBibl>
  </sourceDesc>
</fileDesc>
<bibl> The writings of Oscar Wilde (London; New York: A. R. Keller & Co. 1907) 15 vols.</bibl>


<bibl> Complete works of Oscar Wilde (Glasgow: HarperCollins, 1994).</bibl>

</listBibl>

<head>Select bibliography.</head>

<bibl> 'Notes for a bibliography of Oscar Wilde', Books and book-plates (A quarterly for collectors) 5, no. 3 (April 1905), 170-183.</bibl>


<bibl> Richard Ellmann (ed), The Artist as Critic: Critical Writings of Oscar Wilde (Chicago 1982).</bibl>


<bibl> Juliet Gardiner, Oscar Wilde: a life in letters, writings and wit (Dublin: Gill & Macmillan 1995).</bibl>

<bibl> Frank Harris, Oscar Wilde, including My memories of Oscar Wilde, by George Bernard Shaw and an introductory note by Lyle Blair (London: Robinson, 1992).</bibl>

<bibl> Rupert Hart-Davis (ed), Selected letters of Oscar Wilde (Oxford: Oxford University Press 1979).</bibl>

<bibl> Rupert Hart-Davis (ed), More letters of Oscar Wilde (London: Murray 1985).</bibl>

<bibl> Vyvyan Beresford Holland, Oscar Wilde: a pictorial biography (London: Thames & Hudson 1960).</bibl>


<bibl> Thomas A. Mikolyzk, Oscar Wilde: an annotated bibliography (Westport CT: Greenwood Press 1993). Bibliographies and indexes in world literature, 38.</bibl>


<bibl> Hesketh Pearson, A Life of Oscar Wilde (London 1946).</bibl>

<bibl>Horst Schroeder, Additions and corrections to Richard Ellmann's Oscar Wilde (Braunschweig: H. Schroeder 1989)</bibl>

</listBibl>

</sourceDesc>
</fileDesc>
<encodingDesc>
<projectDesc>
<p>CELT: Corpus of Electronic Texts</p>
</projectDesc>
<samplingDecl>
<p>All the editorial text with the corrections of the editor has been retained.</p>
</samplingDecl>
<editorialDecl>
<correction status="medium">
<p>Text has been checked, proof-read and parsed using NSGMLS.</p>
</correction>
<normalization>
<p>The electronic text represents the edited text. Compound words have not been hyphenated after CELT practice.</p>
</normalization>
<quotation>
<p>Direct speech is marked <emph>q</emph>.</p>
</quotation>

6. Oscar Wilde: The Importance of Being Earnest
The editorial practice of the hard-copy editor has been retained. Names of persons (given names), and places are not tagged. Terms for cultural and social roles are not tagged.

The attribute of each text in this corpus carries a unique identifying number for the whole text. The title of the text is held as the first element within each text. is reserved for the text (whether in one volume or many).

By Oscar Wilde (1854-1900). Whole text in English. One word occurring twice in Anglo-French.

Text parsed using NSGMLS. Proof corrections entered and mark-up corrected; text spell-checked. Text proofed. Header created; structural mark-up inserted. Text captured by scanning.


6. Oscar Wilde: *The Importance of Being Earnest*