

TEI By Example

<TBE:eg>
TEI
By
Example
</TBE:eg>

TEI by Example. Module 1

Edward Vanhoutte

Ron Van den Branden

Melissa Terras

Centre for Scholarly Editing and Document Studies (CTB) , Royal
Academy of Dutch Language and Literature, Belgium, Gent, 9 July 2010

Last modified on: 2017-09-01

Licensed under a Creative Commons Attribution ShareAlike 3.0 License

TABLE OF CONTENTS

1. More is More!..... 1

Examples for Module 1: Common Structure and Elements

1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- [2. The TEI header](#): examples of the TEI header.
- [3. Prose](#): examples of encodings of textual and non-textual phenomena in prose.
- [4. Poetry](#): examples of encodings of textual and non-textual phenomena in poetry.
- [5. Drama](#): examples of encodings of textual and non-textual phenomena in drama.
- [6. Primary Sources](#): examples of additions, deletions, and omissions.

However, we would like to complete this section for those elements that are only discussed in this module:

- title pages: **<titlePage>**
- dates and time: **<date>**, **<time>**
- numbers and measures: **<num>**, **<measure>**
- address: **<address>** and its components
- analytical features: **<note>**, **<index>**
- rendition: **<rendition>**