TABLE OF CONTENTS

1. More is More! .................................................................................................................... 1
1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- **2. The TEI header**: examples of the TEI header.
- **3. Prose**: examples of encodings of textual and non-textual phenomena in prose.
- **4. Poetry**: examples of encodings of textual and non-textual phenomena in poetry.
- **5. Drama**: examples of encodings of textual and non-textual phenomena in drama.
- **6. Primary Sources**: examples of additions, deletions, and omissions.

However, we would like to complete this section for those elements that are only discussed in this module:

- title pages: `<titlePage>`
- dates and time: `<date>`, `<time>`
- numbers and measures: `<num>`, `<measure>`
- address: `<address>` and its components
- analytical features: `<note>`, `<index>`
- rendition: `<rendition>`