

# TEI By Example

<TBE:eg>  
TEI  
By  
Example  
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## TEI by Example. Module 1

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## Examples for Module 1: Common Structure and Elements

### 1. More is More!

Since Module 1 is an introductory module outlining the common TEI structure and elements, examples of about everything covered in this chapter can be found in the example chapters of the other modules:

- [2. The TEI header](#): examples of the TEI header.
- [3. Prose](#): examples of encodings of textual and non-textual phenomena in prose.
- [4. Poetry](#): examples of encodings of textual and non-textual phenomena in poetry.
- [5. Drama](#): examples of encodings of textual and non-textual phenomena in drama.
- [6. Primary Sources](#): examples of additions, deletions, and omissions.

However, we would like to complete this section for those elements that are only discussed in this module:

- title pages: **<titlePage>**
- dates and time: **<date>**, **<time>**
- numbers and measures: **<num>**, **<measure>**
- address: **<address>** and its components
- analytical features: **<note>**, **<index>**
- rendition: **<rendition>**

Of course, we're depending on you to make this examples section as high quality as possible. If you have and want to share any real-life encoding examples featuring the elements mentioned, please **don't hesitate and send your examples to [teibyexample@kantl.be](mailto:teibyexample@kantl.be)!**